



SENSE OF WOMEN

ART EXHIBITION | MIA ART COLLECTION

March 28th - April 20th

MIA ART COLLECTION

'SENSE OF WOMEN' Art Exhibition.
THE OPUS by Zaha Hadid Atrium.
ME Dubai Hotel.

ME MIA
DUBAI ART COLLECTION



MIA Art Collection

The MIA Art Collection is a non-profit project whose purpose is education and pedagogy, on how women artists, from all over the world, reflect on topics such as education, science, technology, among others.

All our activities will take place in the emblematic ME Dubai, Hotel, designed by Dame Zaha Hadid. A venue that relates to the theme of women and to the aesthetics of the architectural genius of Zaha Hadid.



Alejandra Castro Rioseco

A Letter From the Director of the MIA Art Collection

The MIA Art Collection presents through its artists, and for the first time in Dubai, our exhibition called "Sense of Women".

The search for balance between being a woman and being an artist, the pressure of technology to develop pieces that capture the interest of a contemporary viewer - an anxious viewer - and, at the same time, a viewer who is involved in these times of the pandemic, that needs to reflect, take the time to grieve, to return to the life. This exhibition embodies the combination of these elements.

This exhibition opens with an exercise of reflection through the sculptural piece brought especially from Taiwan called "breathe" by Spanish artist

Noemí Iglesias Barrios, which sets the starting point of this exhibition, to remember what we have lived, remember what we feel, and move on.

This is how we start an exhibition full of feelings, emotions, with technology, virtuality, the beauty of the simplicity of our memories, of how we feel, of how we want, as women, to be part of a more balanced world, a more beautiful and more subtle world... Women artists from different countries, ages, backgrounds, cultures, full of hope leave a mark on this world ... a desperate cry in Dubai, the city of opportunities.

Welcome to this experience of feeling art.

A. C.R.

A close-up, black and white photograph of a metal wheel, possibly a car wheel, with the number '40' embossed on the center hub. The wheel has a multi-spoke design. The background is blurred, showing other parts of the vehicle.

MIA ART EXHIBITION PROGRAM

SENSE OF WOMEN

Curatorial Statement

“*Sense of Women*” is an exhibition project of the MIA Art Collection that seeks to highlight the creative work of the women artists in their work processes. In recent years, techniques such as weaving and sewing, ceramics and porcelain, or the use of materials committed to environmental sustainability have begun to take center stage.

MIA Art Collection seeks to present artists from different countries working around science, education, production and technique, brought to the artistic field.

This is a project that aims at educational dissemination and pedagogy, bringing together how artists, around the world, reflect on science through art. All these artists have in common their commitment to a more balanced future through diverse works that generate community and transform reality.

The exhibition includes artists from different countries, ages and cultures with a common motive: to mark an era, a milestone in the journey to a more sustainable and fairer future.

Curator: Semíramis González (MIA Europe Curator)
Co-Curator: Alejandra Rodríguez Cunchillos (MIA Asia Curator)

The Program

March 28th | 07:30 PM
Gala and Recognitions.

In the Gala past and future projects will be presented, in addition to distinguishing the work of 10 people who have supported the world of women in art.

March 29th | 11:00 AM
Breakfast and Opening of the exhibition “Sense of women”.

Inauguration of the sculptural installation “*Breathe*”: 5 porcelain artworks specially brought from

Taiwan and carefully made before the beginning of the pandemic by artist Noemí Iglesias Barrios. Each piece is unique, and it has a very intricate handmade work with porcelain roses on the vents. The artist created these pieces in early 2019 without knowing what would happen. The installation has absolute relevance in 2021. This inaugural event is a tribute to the families that have been victims of the pandemic.

The exhibition is open to the public until April 20th.

March 30th | 12:30 PM
Conversation between our MIA artists and the audience. Open to all public.

* MIA Art Collection strictly adheres to all rules and regulations laid out by government authorities, including Dubai Health Authority and Dubai Municipality to ensure the health and safety of everyone.



Noemí Iglesias Barrios

'Off'love' is a multidisciplinary installation that researches into how human emotions and affective bonds are established through social media in these times of social distancing. The artist, Noemí Iglesias Barrios, is a Spanish sculptress specialized in porcelain. In her work, she reproduces an industrial floral technique to outline the current commodification of falling in love, and how emotional patterns are socially assumed as commercial icons in the production of a romantic utopia. Noemi is a clear example of contemporary nomadism; since 2009, she has lived and worked in Greece, England, Finland, Italy, Hungary, China and Korea.

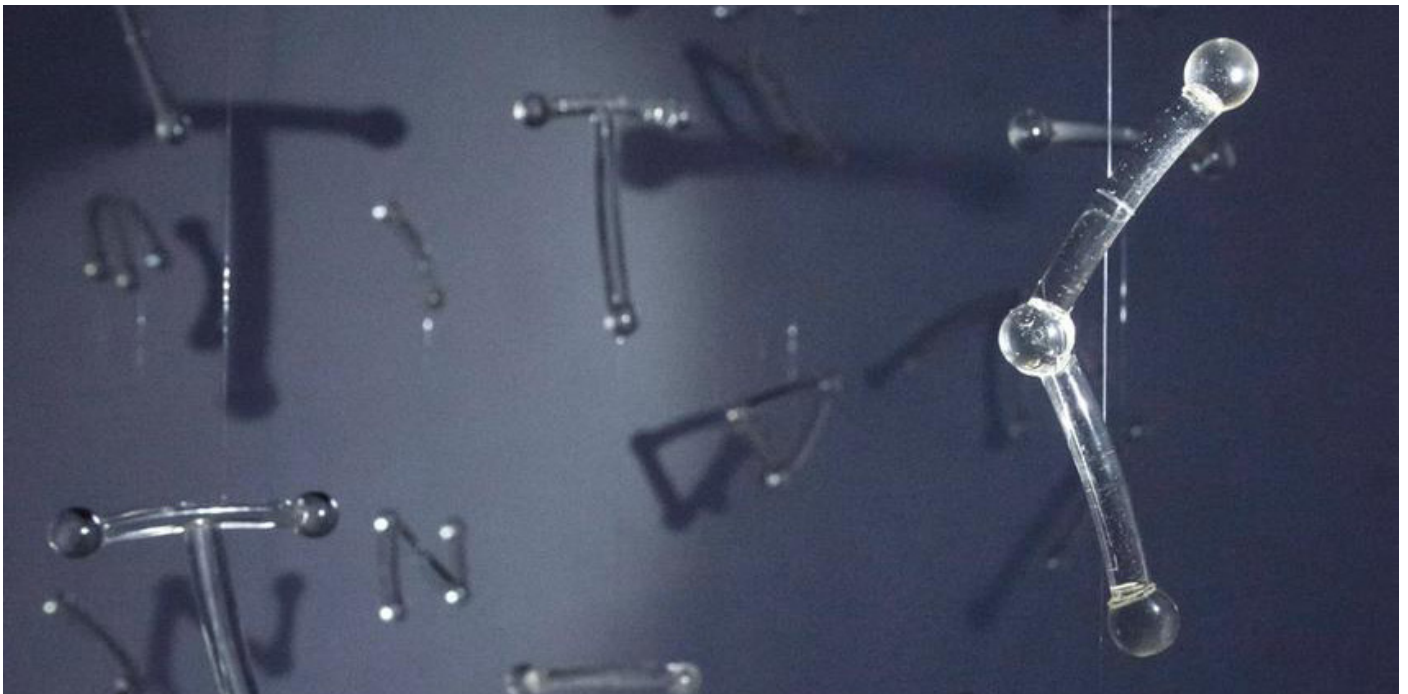


Patricia Millns

Patricia was born in England and Middle East based for 38 years. She works around the idea of sequence and repetition, almost ritual, with means such as textiles and sewing, which acquire a new meaning and fluidity where the viewer feels challenged by the final result. She has been elected Fellow Royal Society of Arts London UK (FRSA), and IAPA, UNESCO. Advisory of American University Dubai, and she is an Ambassador for Dubai Design District. Lifetime Achievement Awards Motivate UAE 2018.

Aisha Al Ahmadi

Born in 1997, and raised in Abu Dhabi, UAE, Aisha Al Ahmadi is an artist, writer and aspiring curator. Her work is often research based and centered around themes of identity politics, truth, and perception. The artist aims to establish some sort of middle ground with her work; a form of reconciliation and a sense of belonging. The mediums she feels most comfortable expressing herself in are drawing, printmaking, painting, photography, and sculpture.



Ana Daganzo

Ana is a visual artist currently living in Madrid, Spain. She explores a vision that focuses on the particularities of the eye as an instrument, and the phenomena caused by it. Ana works with the imaginary of abstract forms, spots, silhouettes and flashes to create a photographic language of her own. Her work is guided by curiosity, through observation and in-depth investigation of some forgotten disciplines, discarded theories or elements that can be re-examined through art. The different branches of science, the occult, perception and the 'micro' and 'macro' worlds are some of the points from where Ana starts, in order to create a new visual and symbolic imageries.

Verónica Ruth Frías

Verónica is a Spanish feminist artist. Her work is formed through performances, in which her body is the subject of work. Verónica graduated in Fine Arts from the Royal Academy of Fine Arts of Saint Elizabeth of Hungary, in Seville. Appropriation, costumes and tattoos are some of her tools, as she places her body at the service of her art. Sarcasm, irony and humor are fundamental for the artist, although she deals with serious issues such as feminism, motherhood, violence against women, and the discrimination against women in art history.



Mari Ito

The work of the artist Mari Ito (Tokyo, 1980) immerses us in her particular imaginary, allows us to enter her dream worlds, but something alerts us: the conformation and expression of these apparent flowers, make us inquire about other questions that suggest. The development of science and technology have brought with them a whole series of consequences that are invited to reflect on.



Akiko Nakayama

The work of the artist Akiko Nakayama (Tokyo, 1998) represents the beauty of life and its transience. The use of science and technology allows us to experience the metamorphosis of painting in the first person, as if it were a living being, a metaphor for various aspects of nature. This installation invites us to let ourselves be carried away by color and its energy and to dream of the different forms that its images suggest.

Liubov Kolbina

Liubov was born in Siberia, where she studied Art in Novosibirsk.

Painting in the abstract style, Liubov works mainly with oil acrylic paints on canvas. Her style of painting reflects the life experiences of the artist which begin in her native Russia.



Fatima Al Kindi

Fatima is an artist from the UAE who choose to be inspired and enthusiastic about the most unlikely things, giving her a special meaning to the ordinary, transforming it from the mundane to the special. Her large canvases paintings are a way to bring her to the present form, where everything else seems minuscule.




Noemí Iglesias Barrios

These ceramic face mask sculptures, specially brought from Taiwan, remembering the families that have suffered in different ways from this pandemic and how the simple act of breathing comes to life.



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